

**Paper 4 HONORS ONLY**

**20% of final grade**

**Length:** Total document = 1000-1250 words\*

**Minimum # of required sources:** 5 sources, 4 of which must be ancient

**Assignment description:** On week 3's discussion meeting, a sign-up sheet will be made available to students. On this list are themes (or myth-themes = mythemes) that are frequently found throughout Classical mythology (i.e. bears, lions, farmers, musical instruments, etc.). Each student will be allowed to sign up for one mytheme; if a student does not sign up for a theme by the end of the 4<sup>th</sup> week of class, one will be assigned for them. Students are required to track their mytheme's appearance throughout the semester and post these appearances on the "discussion" section of the Honors section ICON page. For example, if someone was assigned "letters/written text", she would write in her journal:

"11/14/2020: Bellerophon is given a letter to deliver to Proetus' father-in-law, asking for his execution. This can be found in the following text..."

Students should then provide a short direct quote from the ancient source from which the mytheme comes and provide a proper citation.

If the student pays attention to his/her reading and the course lectures, the journal will become a lengthy list of similar events related to the mytheme. Students may (and are strongly encouraged to) conduct supplementary research in order to find other myths and events that were not discussed in class. Journals will be graded by the number of mytheme occurrences that the student identifies. Students need to have 10 identifications in order to receive full credit. If a student completes their journal correctly and on time (10 entries by the due date of this paper), they will see no deduction to their paper grade. For every entry that is missing/late, the student will receive a 1% deduction from their paper 4 grade. Therefore, if you received 9/10 but did not submit one of your 10 journal entries, your paper would be 8.9/10. If you didn't submit any journal entries, your paper grade would be 8/10.

Because ICON tracks when discussion entries were made, it is imperative that students demonstrate an *ongoing* attempt to find mytheme. Therefore, students who enter all their mytheme identifications within a single week can expect to have their paper grade reduced by 2%, regardless of the number of identifications they list. This assignment will then be used by students in their final paper for the course (see "papers" section below).

**The paper:**

Over the course of the semester, each student has been tracking the appearance of a specific element in Classical mythology. See above for more information on this assignment. Using their online journal, students are assigned with the task of:

- (1) analyzing the appearances, characteristics, and special qualities of these elements
- (2) identifying connections between mythology and ancient culture through this element. Does the element appear only in certain scenes, among certain types of characters, or in tandem with other mytheme? If so, does this reveal anything about ancient society/religion/politics/etc.?

In short, students should identify how and why this element is important in mythology and what it can tell modern viewers about Greco-Roman culture.

**Specific grading criteria:**

1. Students are expected to place their mytheme in the wide spectrum of Greco-Roman culture. Simply listing the occurrences of elements within myth is not acceptable and any paper doing so will receive no higher than 70%.
2. Use of the first- or second-person is not permitted (I, we, you, etc.).
3. Students are expected to have parenthetical citations and have at least five sources, four of which must be ancient texts. The fifth source can be a modern, scholarly article or book, ancient text, or the textbook, but can **NOT** be a website, unless approved by UI's library's site (see "finding and using sources" handout in the "papers" section of ICON).